

# Heather Hietala

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## EDUCATION

MFA Textiles University of Massachusetts Dartmouth, North Dartmouth, MA

BFA Painting and Sculpture, University of New Hampshire, Durham, NH

Certificate of Language Proficiency in Japanese, Nanzan University, Nagoya, Japan

## GALLERY AFFILIATION

Momentum Gallery, 24 North Lexington, Asheville, NC 28801

Oeno Gallery, 2274 Prince Edward County Rd 1, Bloomfield, Ontario, Canada

## SOLO AND TWO PERSON EXHIBITIONS

- 2010 Oeno Gallery, Bloomfield, ON Canada, *Two-Person Exhibition*  
Black Mountain Center for the Arts, Black Mountain, NC, *"Heather Allen-Swarttouw"*
- 2009 Blue Spiral 1, Asheville, NC, *"Heather Allen-Swarttouw"*  
Steeple of Light Gallery, Kansas City, MO, *"Transition - Heather Allen-Swarttouw"*
- 2005 American Institute of Architects Gallery, Washington, DC, *"Heather Allen: Architectural Textiles"*
- 2004 Sculpture Square Gallery, Singapore, *"FORM-ING Materials & Processes, Works by Heather Allen"*
- 2003 Black Mountain Center for the Arts, Black Mountain, NC, *"Heather Allen: Journey"*
- 2001 Blue Spiral 1, Asheville, NC, *"Heather Allen - Gallery 3"*

## SELECTED INVITATIONAL EXHIBITIONS

- 2019 Oeno Gallery, Bloomfield, ON Canada, *"Summer Array"*  
Blue Spiral Gallery, Asheville, NC, *"Art in Motion"*  
Upstairs Artspace, Tryon, NC, *"Show Me Your ID"*  
Folk Art Center Main Gallery, Asheville, NC, *"Searching for Balance"*
- 2018 Folk Art Center Main Gallery, Asheville, NC, *"Wabi Sabi"*  
Artist Small Edition Book Festival, Reggio, Italy, Barcelona, Spain, *"Book Secrets" catalogue*
- 2017 Oeno Gallery, Bloomfield, ON Canada, *"Text Message"*  
Blue Spiral 1, Asheville, NC, *"Outside Inspiration"*
- 2016 Arrowmont School of Arts and Crafts, Gatlinburg, TN, *"Instructor Exhibition"*  
Artist Small Edition Book Festival, Reggio, Italy, Barcelona, Spain, *"Naturally a Book" catalogue*
- 2015 Blue Spiral 1, Asheville, NC, *"Natural Order"*  
Artist Small Edition Book Festival, Reggio, Italy, Barcelona, Spain, *"Book Seeds" catalogue*  
Asheville Bookworks, Asheville, NC, The Open Press, Chattanooga, TN, The Frank Gallery, Chapel Hill, NC, *"Renaissance"*
- 2014 Oeno Gallery, Bloomfield, ON Canada, *"From the Ground"*  
Cedar Creek Gallery, Creedmore, NC, *"National Teapot Show IX"*
- 2012 Blue Spiral 1, Asheville, NC, *"Subconscious and Memory"*
- 2011 River Gallery, Chattanooga, TN, *"Insight"*
- 2010 Blue Spiral 1, Asheville, NC, *"Curiosities"*
- 2009 Gallery 51, North Adams, MA, *"All Fired Up"*
- 2008 River Gallery, Chattanooga, TN, *"Bound"*
- 2007 Blue Spiral 1, Asheville, NC, *"Pursuing Excellence: Studio Craft Movement"* (catalogue)
- 2006 Blue Spiral 1, Asheville, NC, *"Back to the Garden"*
- 2005 Wustum Museum of Fine Arts, Racine, WI, *"Magnificent Extravagance: Artists and Opulence"*  
Penland Gallery, Penland, NC, *"Enclosed Within"*
- 2004 New Bedford Art Museum, New Bedford, MA, *"A Textile Legacy"* (catalogue)
- 2003 Wesserling Textile Museum, Mulhouse, France, *"Explorations"* (traveled 2003 - 2004)  
Blue Spiral 1, Asheville, NC, *"The First Step: Drawings by Southeastern Artists"*

### **SELECTED INVITATIONAL EXHIBITIONS continued**

- 2002 Mint Museum of Craft + Design, Charlotte, NC, *"Quilts from the Carolinas"*  
2001 Atlanta International Museum of Art, Atlanta, GA, *"Eclectic Expressions"*  
1999 Singapore Art Museum, *"Handmade: Shifting Paradigms"* (catalogue)

### **SELECTED JURIED EXHIBITIONS**

- 2018 The Gallery at Penn College, Williamsport, PA, *"Books Undone"*  
2016 Periodicals Gallery, Decatur, GA, *"The Book As Art: Boundless"*  
2015 John Elder Gallery, Charlotte, NC, *"Carolina's Got Art"*  
2013 John Elder Gallery, Charlotte, NC, *"Carolina's Got Art"*  
2011 Dairy Barn Arts Center, Athens, OH, *"Quilt National" (book), traveling 2011 - 2013*  
2005 Center for Craft Creativity and Design, Hendersonville, NC, *"Spotlight 2005"*  
2000 Asheville Art Museum, Asheville, NC, *"Endings and Beginnings"* (catalogue)  
Cornell Museum, Delray Beach, FL, *"Fine Focus"* (traveled 1999 – 2001)

### **AWARDS AND RESIDENCIES**

- 2017 Project Grant to Purchase a Kiln, Asheville Area Arts Council, Asheville, NC  
2015 Author's Library Award, Artist Small Edition Book Festival, Reggio, Italy  
Honorable Mention, Carolina's Got Art, John Elder Gallery, Charlotte, NC  
2013 Juror's First Place Award, Carolina's Got Art, John Elder Gallery, Charlotte, NC  
2013 Frances Goodrich Scholarship, Natural Materials Workshop, Southern Highland Craft Guild, Asheville, NC  
2011 Invited Participant, Penland Instructors New Works Retreat, Penland, NC  
Frances Goodrich Scholarship, Papermaking Workshop, Southern Highland Craft Guild, Asheville, NC  
2004 Centrum Artist Residency, Exploring Kelp and Printmaking, Port Townsend, WA  
2004 Invited Participant, Penland Instructors New Works Retreat, Penland, NC  
2002 Centrum Artist Residency, Exploring Kelp and Printmaking, Port Townsend, WA  
1996 NICHE Award, Philadelphia Buyers Market, Baltimore, MD  
1995 National Endowment for the Arts - Regional Fellowship, Southern Arts Federation, Atlanta, GA  
Artist Fellowship, Tennessee Arts Commission, Nashville, TN  
1993-95 Emerging Professional Artist Residency, Appalachian Center for Crafts, Smithville, TN

### **PUBLICATIONS - FEATURES AND REVIEWS**

- Naturally a Book, Elisa Pellacani, Nerocolore srl, Correggio, Italy, 2017  
Book Seeds: Small but Powerful. Elisa Pellacani, Nerocolore srl, Correggio, Italy, 2015  
500 Handmade Books Vol 2. Lark Books, Sterling Publishing, Co., NY, 2013  
Book Play. Margaret Couch Cogswell, Lark Crafts, Sterling Publishing, Co., NY, 2013  
*Verve Magazine*. "Rows Her Boat," Ursula Gullow, March 2011 (pp. 22-23)  
Quilt National, Lark Books, Sterling Publishing, Co., NY, 2011  
*Surface Design Journal*. "Heather Allen-Swarttouw, Blue Spiral 1" reviewed by Katey Schultz, Summer 2010, (pp. 60 – 61)  
Real Life Journals. Gwen Diehn, Lark Crafts, Sterling Publishing, Co., NY, 2010  
500 Quilts, Lark Books, Sterling Publishing, Co., NY, 2010  
*Senshoku Alpha*. "The Work of Heather Allen," Emiko Nakano, Tokyo, Japan, Aug 2004 (pp. 4 – 7)  
*Fiberarts Magazine*. "On Homes, Spaces, Harmony, Comfort, & Order," Sunita Patterson, Nov/Dec 2002 (cover and pp. 4 – 5)  
*Surface Design Journal*. "New Tools and the Legacy of Risk," Chad Hagen, Summer 2002 (pp. 40 – 42)  
*Fiberarts Magazine*. "Heather Allen: Meditative Images in Layers of Blue," Chad Hagen, Summer 2001 (p. 24)  
"Modern Masters," Directed / Produced by Katrina Sarson, HGTV. Episode 204; October 1999, April  
*Fiberarts Magazine*. "Building Architectural Journals," Lynda McDaniel, Jan/Feb 1997 (p. 14)  
*American Craft Magazine*. "Heather Allen" Southern Arts Federation, Susan Knowles, Jan. / Feb. 1996  
International Textile Design. Mary Schoeser, Mary Lawrence, King Publishers, London, 1995

## **PUBLICATIONS - AUTHOR**

*Surface Design Journal*, "The Timeless Textiles of Emiko Nakano," Summer 2008 (p. 34 - 39)  
*Fiberarts Magazine*, "Saki-ori: Japan's Evolving Rag Fabric Tradition," Nov / Dec 2006 (p. 60-61)  
Weaving Contemporary Rag Rugs, Japanese Translation by Tuttle-Mori Agency, Inc. Tokyo, 2005  
*Surface Design Journal*, "Journaling and My Creative Process," Summer 2003 (p. 6 – 9)  
*Shuttle, Spindle & Dyepot*, "The Inspirational Muse," Issue # 128, Fall 2001 (p. 42 – 45)  
Weaving Contemporary Rag Rugs. Lark Books/Sterling Publishing, Co., NY, 1998  
*Surface Design Journal*. "Architectural Textiles: Images of the Built Environment," Summer 1997 (p. 4-7)

## **PROFESSIONAL STUDIES**

2018 Polymer Photogravure with Clay Harmon, Asheville BookWorks, Asheville, NC  
Unique Prints - Monotype with Georgia Deal, Asheville BookWorks, Asheville, NC  
2015 Thinking and Building in 3D with Gyongy Laky, Arrowmont School of Arts & Crafts, Gatlinburg TN  
2014 Now and Then with Dorothy Gill Barnes, Arrowmont School of Arts & Crafts, Gatlinburg TN

## **TEACHING APPOINTMENTS - ADJUNCT SEMESTER COURSES**

2019 Two-Dimensional Design, Spring and Fall, University of North Carolina Asheville, Asheville, NC  
Three-Dimensional Design, Spring, University of North Carolina Asheville, Asheville, NC  
2014 Drawing 1, Fall, Warren Wilson College, Swannanoa, NC  
3D Design - Advanced Craft Design Spring, (two sections), Haywood Community College, Clyde, NC  
Rendering for Woodworkers, Spring, Haywood Community College, Clyde, NC  
2013 2D Design - Introduction to Craft Design Fall (two sections), Haywood Community College, Clyde, NC  
Rendering for Woodworkers, Fall, Haywood Community College, Clyde, NC  
3D Design - Advanced Craft Design Spring (two sections) Haywood Community College, Clyde, NC  
Drafting for Woodworkers, Spring, Haywood Community College, Clyde, NC  
2010 Drawing 1, Spring, Warren Wilson College, Swannanoa, NC  
2009 Book Forms I and II, Fall, Warren Wilson College, Swannanoa, NC  
Alternative Sculpture Techniques, Spring, Warren Wilson College, Swannanoa, NC

## **TEACHING EXPERIENCE - WORKSHOPS**

2021 Cultivating Creativity, Arrowmont School of Arts and Crafts, Gatlinburg, TN  
2015- Wire Sculpture with Cold Connections, Stitching as Mark Making, Contemporary Twist on Embroidery, Surface Design Techniques on Paper and Cloth, Journaling and Your Subconscious, Keeping Creative Visual Journals, Paste Paper and Coptic Bound Journals, Exploring Color, Heather Allen Hietala Studio 2007- Screen Printing and Surface Design Workshops, Cloth Fiber Workshop, Asheville, NC  
2016 The Art of Letting Go - Awakening One's Creative Spirit, Omega Institute, Rhinebeck, NY  
Creative Practice - The Artist Journal as Studio Companion, Arrowmont School of Arts and Crafts, Gatlinburg, TN  
2015 Drawing and Sculpting with Wire, Omega Institute, Rhinebeck, NY  
2014 Gut Containers: From the Inside Out, Penland School of Crafts, Penland, NC  
2006-14 Keeping Creative Visual Journals, Asheville BookWorks, NC  
2011-14 Developing a Body of Work, Hand Building with Clay, Odyssey Center for Ceramic Arts, Asheville, NC  
2012 Magnificent Textured Cloth, Penland School of Crafts, Penland, NC, Surface Design Workshop  
2011 Creative Upcycling: Reinvigorating Textiles, Split Rock Arts Program, University of Minnesota, Minneapolis  
2008 Rag Weaving and Beyond, Penland School of Crafts, Penland, NC  
2007 The Interior Palette, Arrowmont School of Arts and Crafts, Gatlinburg, TN  
2004 The Interior Palette, Haystack Mountain School of Crafts, Deer Isle, ME  
Rag Rugs Rediscovered, Penland School of Crafts, Penland, NC  
Printing Workshop and Lecture on Personal Work, National Institute of Education, Singapore  
2003 Printing Workshop and Lecture on Personal Work, Khon Kaen University, Khon Kaen, Thailand  
Journaling Workshop and Lecture on Personal Work, Tokyo Zokei University, Tokyo, Japan,  
Creative Play - Adding Another Layer, Arrowmont School of Arts and Crafts, Gatlinburg, TN  
2000 Rag Rugs Rediscovered, Penland School of Crafts, Penland, NC

### **CONFERENCES AND LECTURES**

- 2009 Keeping Creative Journals, Workshop. Surface Design Conference, Kansas City, MO  
Creative Play - Adding Another Layer, Workshop, Intermountain Weavers Conference, Durango, CO
- 2005 Invited Keynote Speaker, Third National Saki-ori Conference and Exhibition, Tokyo, Japan  
Lecture and Demonstration Kawashima Textile School, Kyoto; Kyoto University of Art and Design: Study Center of Hirosaki City, Hirosaki; Civic Center Gallery, Tokushima; Matsumoto Kinrosha Fukushi Center, Matsumoto, Japan Sapporo Art Park, Sapporo, Japan
- 2004 Heather Allen - Lecture on Personal Work, Janakpur Women's Development Center, Janakpur, Nepal  
Heather Allen - Lecture on Personal Work, Indigo Gallery, Kathmandu, Nepal
- 2003 Invited Keynote Speaker, Second National Saki-ori Conference, Tokyo, Japan

### **TEXTILE COMMISSIONS**

- 2007-09 Textile Replication; 4 Pelmet, Second Floor Living Hall, Biltmore Estate, Asheville, NC
- 1998-99 Textile Replication: Bed Canopy and Drapes, Morland Room, Biltmore Estate, Asheville, NC.

### **PUBLIC COLLECTIONS**

Agnico Eagle Gold Corporation, Toronto, ON  
Asheville Art Museum, Asheville, NC  
Biltmore Estate, Asheville, NC  
BF Goodrich Company, Charlotte, NC  
Crete Public Library, Crete, IL  
Fidelity Investments Corporate Art Collection, Boston, MA  
First Union Bank, Charlotte, NC  
Frangipani Resort, Anguilla, British West Indies  
Gregg Museum of Art & Design, Raleigh, NC  
Ilde Association, Reggio, Italy  
Mountain Air Resort, Burnsville, NC  
North Carolina Arts Commission, Raleigh, NC  
Ohio State University, Columbus, OH  
Racine Art Museum, Racine, WI  
The Horn Collection of Contemporary Craft, Little Rock, AR  
Wingate University, Wingate, NC

### **JURIED CRAFT SHOWS**

Philadelphia Museum of Art Craft Show: 1997, 2006, 2012  
Crafts Boston: 2002, 2005, 2011  
Smithsonian Craft Show: 2000, 2001, 2010, 2011  
ACC Baltimore: 1997, 2001  
ACC San Francisco: 1997